

William Neenan

Height: 5'10"

Weight: 12st (170lbs, 76kg)

Hair: blond/gingery with a touch of grey

Eyes: blue

Leisure pursuits: practising aikido, playing and watching golf, studying Italian

Political philosophy: equity capitalist gentleman socialist

Mid-life crisis: finished, thanks



My favourite film is My Favorite Year

I know how to string a guitar

I dislike prejudiced people without having to meet them

I was born early on a Sunday morning during a hurricane

The date was September 11, which was perfectly unremarkable for most of my life

My favourite actors are Cary Grant, Danny Kaye, Denholm Elliott and George Sanders

I've learnt to admire people who do things better than me. Except good singers – they still piss me off

I love black-and-white photography

I particularly like the words 'crepuscular', 'tenderhearted' and 'tits'

I think the Bible was written by men with an agenda and the Torah

and the Koran

I don't mind typecasting. I hope to succeed Morgan Freeman as God

I had an Italian grandmother. Her husband was Irish. He started out as a film producer in the 20s and ended up as a film projectionist in the 30s

I wish it had been the other way round

I think it quite possible that early flyswatters were nothing more than a basic swatting element connected to a stick

I am undecided on the Karma question, but I believe that much can be learned from the music of Marvin Gaye.

My ex-wife says I'd be very good at playing a Nazi officer

She's quite right, but I'm not sure she meant it as a compliment

I love film music

At restaurants, I over-tip to appease the gods of service

Actually my favourite film is The Grand Illusion, but I didn't want to seem pretentious

I don't care if my interest in golf is a sign of ageing

I admire a strong point of view, but it's no excuse for lack of consideration

I am fiercely loyal to my friends, so long as they return my phone calls

I like to invent words

I believe in aiding and abetting

I can dance eccentrically

William Neenan the other stuff

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FILM

Allied Stars/Rediffusion

Unlawful Killing Nicholas Witchell Keith Allen, dir.
(BBC royal correspondent)

Thin Man Films

Topsy-Turvy Frank Cook Mike Leigh
All or Nothing Antiques Dealer Mike Leigh

Water and Light Productions

Shakespeare...In and Out Carmichael Astune, Peter Shushtari
film director

Red Mercury Prods

Red Mercury MI5 director Steve Rogers

Potemkin Films

Potemkin: The Runner's Cut Edouard Tisse, Eisenstein's DP
(w/Charles Dance as Sergei Eisenstein) Declan O'Dwyer

Produktion

The Curl Eccentric Cyclist Brian Griffin

TELEVISION

BBC

Silent Witness Martin Davis Alrick Riley
EastEnders Dominic Morton, QC Michael Morris
The Playground Brian, Finn's father Paul Murphy
Casualty 'Son of God' Gill Wilkinson
D-Day Admiral Pound Richard Dale

Channel 4

Secret History: Magic at War Major Jasper Maskelyne Mike Wadding

Live TV

Serial Killers Jack the Ripper Phil Priestman

THEATRE

The Jingo Drill, Trinity Arts Captain Spicer Fraser Grant
Holiday, Grange Court Nick Potter Marci Layton
This Happy Breed Frank Gibbons Edwina Dorman

Rainbow Theatre, U.S.

Noises Off Lloyd Dallas Stefan Schnabel,
Twelfth Night Malvolio artistic director
The Physicists Newton "
Noel Coward Revue Comic Songs "

TRAINING

MA Actor Training and Coaching, Central School of Speech and Drama
Diploma in Acting, Drama Studio London

Teachers/Directors/Collaborators of note

Catherine Alexander (Assoc Director, Complicite)
Mike Alfreds (theatre director)
Fran Barbe (Suzuki technique)
Laurence Boswell (theatre director, classical text and verse)
Mel Churcher (Screen techniques, voice)
Allison Cologna (Movement – Lecoq)
Charles Dance (director/actor)
Graham Dixon (Michael Chekhov technique)
Simon Gray (playwright: text analysis in acting and directing)
Barbara Houseman (Voice)
Sarah Kane (Voice/Chekhov technique)
Mike Leigh (director)
Lorna Marshall (Movement)
Jeannette Nelson (Head of Voice, National Theatre)
James Noble (Acting)
Stefan Schnabel (director/actor)
Patrick Tucker (Screen acting, Shakespeare)
Sue Weston (Movement)
Scott Williams (Meisner technique)

SKILLS

Instrument: Guitar (acoustic and electric)

Sports: Baseball, Golf, Riding (hunter-jumper), Swimming, Tennis, Yoga & Shiatsu

Fight Training: Stage combat certified (American and British Societies)

Martial Arts: Aikido, Karate, Iaido (Japanese Sword), Jodo

Shooting: Pistol – revolver and semi-automatic

ADDITIONAL

Teaching: Text analysis/verse-speaking in Shakespeare, BA Collaborative and Devised Theatre students, Central School of Speech and Drama.

Screen acting, 10-week course, MA Acting students, Central School of Speech and Drama.

Screen acting, 1-day workshop, MA Music Theatre students, Trinity College London; Screen acting, 2-day workshop, BA Theatre and Film Studies students, University of Georgia (US)

Coaching: *King Lear*, text and verse-speaking, Central School end-of-year production, Catherine Alexander (Complicite), director

Writing: Semi-finalist British Short Screenplay Competition

The Last Dumpling, co-authored with fight director Philip d'Orleans (RADA)

Directing

The Norman Conquests, Les Liasons Dangereuse (D'Art)

MEMBERSHIPS

British Actors' Equity; International Centre for Voice (www.icvoice.co.uk)